

Jeroen Cremers  
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<https://jeroencremers.com/>

## Jeroen Cremers

Jeroen Cremers (NL, 1972) expresses his creative vision through a variety of mediums. Though the artist's early work focused primarily on sculpting, his recent pieces launch into a series of collages that directly resonate with his sculptural oeuvre. His new artistic offerings fall within the recurrent shapes and forms that characterized his previous production. In reference to the inventive deconstruction of the cubist and surrealist collages, Cremers' recent creations offer the perfect balance between tradition and novelty, where the three-dimensional studio space is transposed on paper.

The artist depicts images altering between quotidian figures and fictional forms. In his studio, these ideas are disposed on canvas and create playful scenes in line with the Dadaist collages that marked the Berlin art scene in the early 20<sup>th</sup> Century. The Dada movement was characterized by a questioning of all ideological and aesthetic ideas and reverberated internationally. For an artist like Cremers, who is aware of the dystopian and humoristic aspect of his work, the Dadaist legacy looms large.

The open scenes with a defined horizon represented in his first collages are reminiscent of René Magritte's works. At the same time, the artist offers a contemporary vision of the surrealist idea of collage. While belonging to this historical artistic lineage, Cremers offers a variety of original ideas and compositions. Infinite space is omnipresent in all of the collages where a multitude of objects are staged in an atmospheric and spatial environment. This idea of three-dimensionality is a key factor in Cremers' work, as he leverages collage through the eyes of a sculptor. A parallel is created with the notion of collage itself, where the artist transforms paper, posters, and cardboard from the streets of Berlin and converts them into an image that is both flattened and infinite.

He pays particular attention to the material used - dilapidated posters, multi-colored packaging boxes, and outdated magazines – all found in Germany's capital thoroughfares. Each piece has a story, another life, which was interrupted to fit into one of the artists' works. Specifically, Cremers' new work approaches collages as a mutable canvas that gives a multitude of interpretations that certainly fit into our current global reality, where each piece - each object - finds its new vocation through the intelligence, creativity, and craftsmanship of one who dares to venture.