

Fischtein Fine Art  
Fields of Color, Toronto  
2021

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Fischtein Fine Art

Fields of Color

Matthew Hawtin, Roy Lerner, Jules Olitski, Douglas Haynes, Kenneth Noland, Stanley Boxer

March 6, 2021 - April 30, 2021

The exhibition *Fields of Color* proposes a selection of artworks from different eras united through the similar use of color as a primary focal point, both transformational and irrevocable. Minimalism and lyrical abstraction face each other in this exposition gathering the work of artists favoring an overall consistency of form and process leaving gestures and brushstrokes with minor significance.

A clear reference is made to Color Field Painting, a style of abstract painting that emerged in New York City during the 1940s and 1950s. Closely related to abstract expressionism, this movement is characterized by large areas of flat, solid color spread across the canvas creating proportions of unbroken vivid surfaces. Color Field Painting frees itself from objective context and treats color as the main subject of interest.

Fischtein Fine Art selected a nuanced ensemble of artworks for the use of colors as a medium connecting hypertextured paintings, by Roy Lerner and Jules Olitski, to a much cruder use of colors by Matthew Hawtin and Kenneth Noland. This multifaceted selection also shines a light on Stanley Boxer, known for his thickly painted abstract work, and Douglas Haynes, a beloved Canadian artist, recognizable by his use of bright and vivid tones.

Each artwork provides its own definition of shades and colors. The elimination of common imagery in favor of abstraction brings a poetic interpretation of what we see in quotidian life. The ensemble allures one to enter a world where the crucial nature of visual abstraction along with the various shapes and sizes of canvas achieved a result that truly captures the true essence of color.